**SPEAKERS**

**May 29th**- Lee Warren has written 18 books, both fiction and nonfiction, and is a contract copy editor for Electric Moon Publishing as well as Barbour Publishing. He's also written hundreds of articles for Christianity Today, Discipleship Journal, Country Living, Redbook, the U.S. Olympic Committee website, Yahoo! Sports, and many others. And over his 20-plus years in the industry, he's taught at writers’ conferences in Florida, New Mexico, Kansas City, Chicago, and Nebraska. You can learn more about his work by visiting his website: www.leewarren.info.

**June-** meeting?

**July 31st**- Denise Weimer “Writing in Deep POV” – HEADSHOT and links in email-Important

Author/Editor Bio: North Georgia native Denise Weimer has authored a dozen traditionally published novels and a number of novellas—historical and contemporary romance, romantic suspense, and time slip. Having served three years as managing editor for Lighthouse Publishing of the Carolinas’ two historical imprints, as well as a freelance editor, she’s helped other authors reach their publishing dreams. A wife and mother of two daughters, Denise always pauses for coffee, chocolate, and old houses.

Connect with Denise here:

[Monthly Newsletter Sign-up](http://eepurl.com/dFfSfn)

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[Twitter](https://twitter.com/denise_weimer)

[BookBub](https://www.bookbub.com/profile/denise-weimer)

Writing in Deep Point of View Workshop: Up until the last five or ten years, most of the novels we read were written in some type of narrative point of view—a style where the author or narrator served as a kind of middle man, telling the reader what the main characters thought and felt. So it’s not surprising that most of us start out writing in that style as well. But for mass market fiction, most publishers now prefer deep point of view—a style where the author writes as though they *are* the main character. Learn how to flip your switch to deep POV—change passive voice to active, favor action beats over speaker tags and showing over telling, avoid head-hopping, and generate rich internal dialogue—to create vibrant and immersive writing.

**August 28th-** Cherie Denna “Your 12 Step Survival Guide to Writing Your Hard Story”